

# Laß mi schaug'n in de Äugerl de blaun

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Volksweise

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a vocal line with lyrics and a piano accompaniment. Measure 1 starts with a half note followed by eighth notes. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a more complex harmonic progression with chords B-flat major, F major, and G major. The lyrics describe a desire to look at someone's eyes and flee from their gaze. The second staff continues the pattern with a vocal line and piano accompaniment. The third staff follows a similar structure. The fourth staff concludes the section with a final piano accompaniment. The entire piece is in B-flat major throughout.

B♭ F<sup>7</sup>

Låß mi schaun, låß mi schaun, in dei - ne Äu - glan, die blaun,  
Und a Ge - scherl muasst hobn zu de Bus - serln ver - tragn,  
Geh\_ weg von mein Fens - ter, geh\_ weg von mein Bett,

5 B♭

hol - la - ra - di du - li - e, hol - la - ra - di dul - i - o

9 B♭ F<sup>7</sup>

dei - ne Äu - glan tiaf drin, sieg i wås i dir  
in de Äu - gerln die blaun mog i mit Freid ein - i -  
denn i hobs a leichts G'wis - sen, bin glei ü - ber -

13 B♭

bin. hol - la - ra - di du - li - e, di - ri - a - ho  
schaun, redt,